


MÂHUR ŞARKI

Usûlü : CURCUNA (Her hâlini sevdim güzelim, bitmedi sevgim)

Müzik : SÂLİH SUPHİ SONER

Söz : TÜMAY BAŞER ÜÇÖK

( = 200)

Her hâ_____ li_____ ni_____ sev_____

dim_____ gü ze_ lim bit___ me_ di___ sev___ gim

(SAZ_____)

Sev__ mek__ bi__ li__ rim__ şim__ di__ be__

nim_____ bit mez çi- lem_____ dir_____

bit___ mez çi_ lem___ dir (ARA SAZI_____)

The first staff of music is written on a single five-line staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. It begins with a triplet of eighth notes (F#, A, C), followed by an eighth note (E), a quarter note (F#), and an eighth note (A). The next measure contains a quarter note (B), a quarter note (A), and a quarter note (G). The third measure starts with a triplet of eighth notes (F#, A, C), followed by an eighth note (E), a quarter note (F#), and an eighth note (A). The fourth measure contains a quarter note (B), a quarter note (A), and a quarter note (G). The fifth measure starts with a quarter note (F#), followed by an eighth note (A), a quarter note (B), and a quarter note (A). The sixth measure contains a quarter note (G), a quarter note (F#), and a quarter note (E). The seventh measure starts with a quarter note (D), followed by an eighth note (E), a quarter note (F#), and a quarter note (E). The eighth measure contains a quarter note (D), a quarter note (C), and a quarter note (B). The final measure consists of a half note (A) and a half note (G).

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The notes are grouped into measures by vertical bar lines.

Git tin de_____ be_____ nim var___ lı___ ğı_____

min_____ par_____ ça s_____ ol_____ dun_____

MÂHUR ŞARKI

(2. Sahife)

SÂLİH SUPHİ SONER

par— ça sı— ol— dun Git— tin—

de— be— nim— var— lı— ğı— mın—

par ça— sı ol— dun

(ARANAĞMESİ—

E.B.

Her hâlini sevdim güzelim, bitmedi sevgim
Sevmek bilirim şimdi benim bitmez çilemdir
Gittin de benim varlığımın parçası oldun
Sevmek bilirim şimdi benim bitmez çilemdir
(Tümay Başer ÜÇOK)